



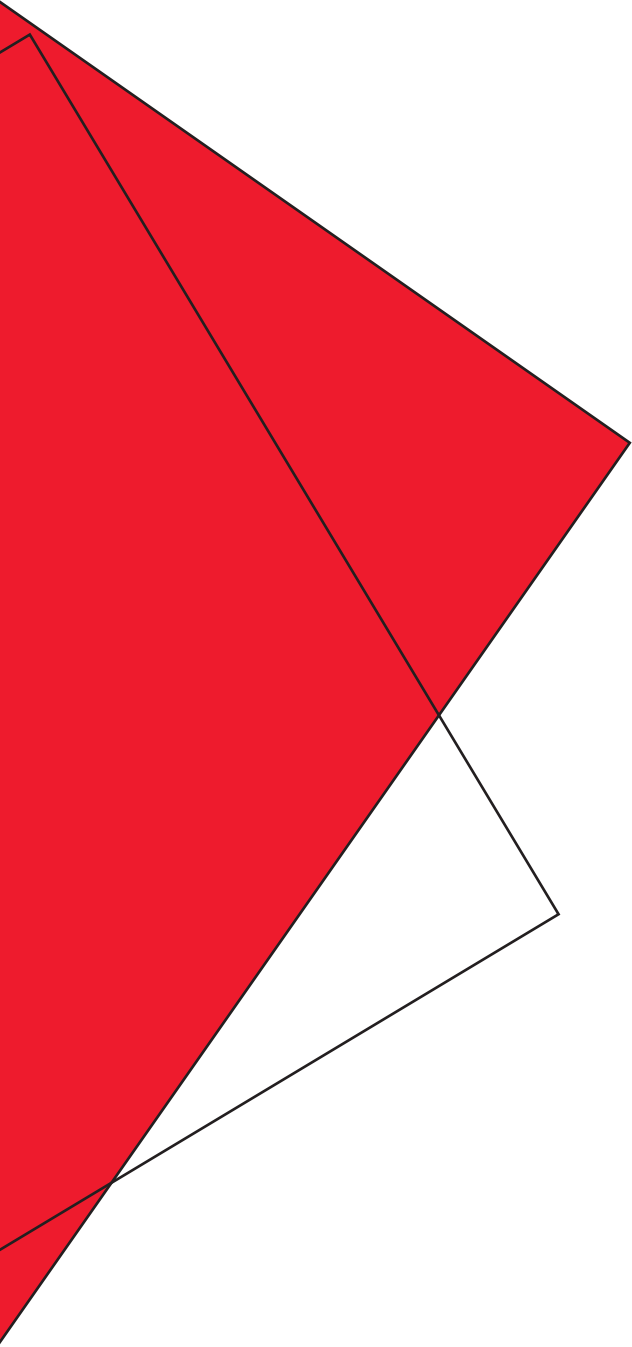


ARGUMENT

frACTalia press was founded in 2015, following a drive to fulfill a gap in the Romanian champ with regard to the lack of theoretical thinking in envisioning an ecological and feminist perspective and understanding of the cultural contemporary structures. From this point a view, frACTalia positions itself as an independent press, oriented towards promoting minor, cross-genre literature, performative writing, critical essays, feminist discourses, political activist voices, and ecological and posthumanist approaches.

As an ideology, frACTalia aims to build an open community which supports and makes visible marginal discourses, and argues for non-hierarchical values when publishing different voices. It is one of our main purposes to deliver knowledge, rather than to taxonomize it.

We are interested in overcoming notions such as: author, authenticity, originality, creativity by trying to articulate a nomadic way of imagining and figuring mediums of expression, grasping their constant conjunctions and intersections.

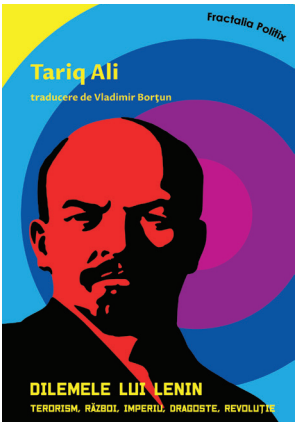


Politix

Contemporary history, political journalism, social criticism: politics in its immediate materiality and actuality. A collection in which critical theory and progressive, egalitarian commitment meet the concrete of social reality, revealing all the impurities and surprises of its “unequal and combined” development.
Editor: Vasile Mihalache



Year: 2020
Format: 130/200
ISBN: 978-606-9028-31-5



Year: 2018
Format: 130/200
ISBN: 978-606-90280-8-7



Year: 2020
Format: 130/200
ISBN: 978-606-9028-45-2

Bread & Roses

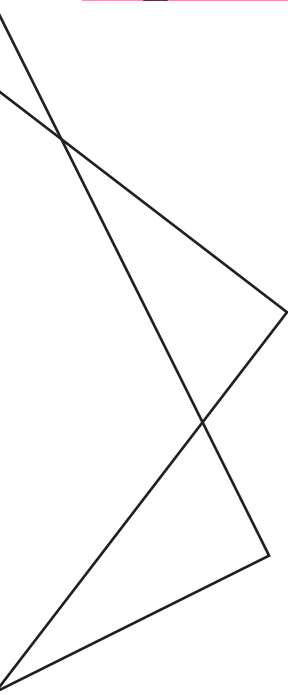
The Bread & Roses collection, based on the famous slogan of the first feminist strikes, aims to present fundamental works of feminist theory and practices that analyze the condition of women as it is constituted by the overlapping of gender, class, race, sexuality. From classic texts to recent apparitions, the purpose of this collection is to affirm the ideals of a truly egalitarian feminism, one that does not serve to reproduce privileges and hierarchies, but causes them to collapse.
Editor: Oana Uiorean



Year: 2019
Format: 130/200
ISBN: 978-606-9028-27-8



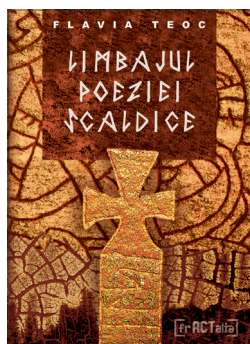
Year: 2019
Format: 130/200
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Year: 2020
Format: 130/200
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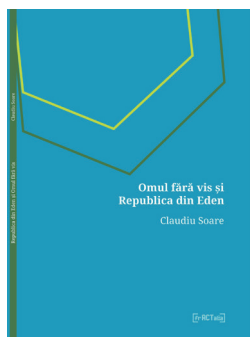
Essay & Literary Studies

This collection aims to promote works of contemporary theoretical exploration and investigation on topics such as: narratology, psychoanalytic criticism and feminist approaches, poetical analyses etc.
Editor: Vasile Mihalache



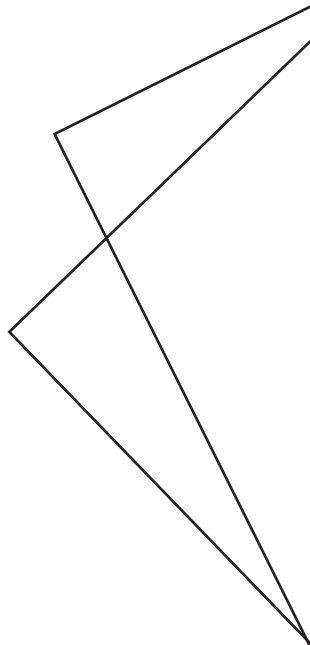
Year: 2017
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ISBN: 978-606-94285-5-9



Year: 2018
Format: 130/200

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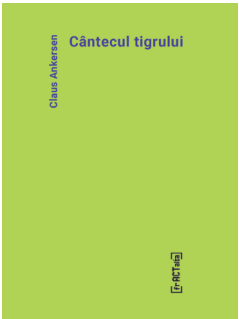
Machine
Translation
Formula

Any language is an instance of translation, it betrays the Oedipian mother-language only to translate itself through it in order be born again and again. A question of constant re-production. Any translation is a becoming. Any translation is plurivocal and multiple. Any translation is an assembly.
Editor: Iulia Militaru



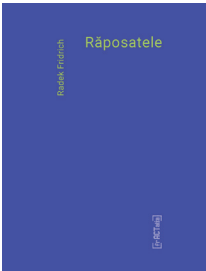
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Format: 120/155

ISBN: 978-606-94510-7-6



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Year: 2019
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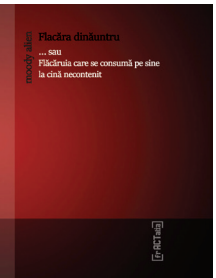


Year: 2020
Format: 120/155 mm

ISBN: 978-606-94510-40-7

Year: 2020
Format: 120/155

ISBN: 978-606-9028-37-7



Renewable
Energies

The term renewable energy refers to forms of energy produced by the energetic transfer of a type of energy resulting from regenerative natural processes. Culture cannot be considered a victory over nature or a mode of mediation or even a form of representation which, retrospectively, produces the natural as a precondition of it. Culture is not structurally different from nature. Culture is not a complement to an inherently incomplete nature. What is alive will never be satisfied with its own status. Life will always create new forms.
Editor: Sebastian Big



Year: 2017
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Year: 2019
Format: 120/155

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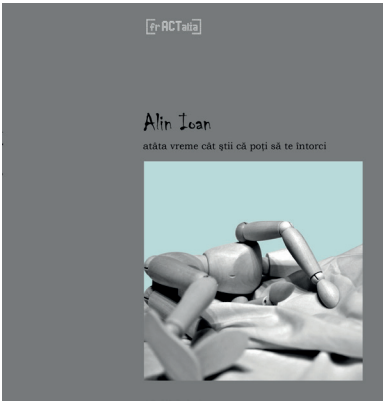
Year: 2019
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ISBN: 978-606-9028-20-9



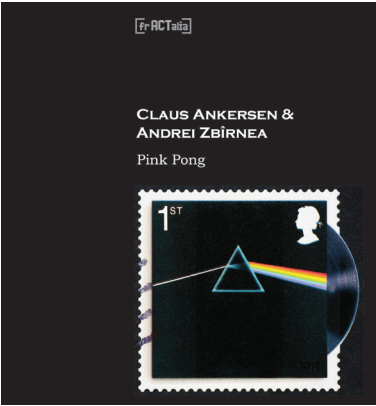
SIMETRIC

Simetric is a collection which conjoins books that work with asymmetric isometries between language and images, between mother tongues and translations, or between vocabularies of the same language, with the intent of un/veiling their already, but not yet symmetric patterns of signification. Aligned encounters for unevenly shaped configurations.
Editor: Anca Bucur



Year: 2018
Format: 204/204

ISBN: 978-606-94510-3-8

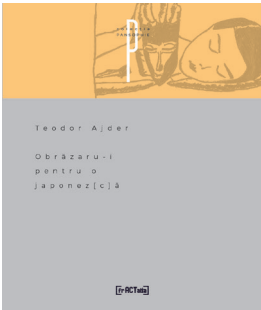


Year: 2019
Format: 204/204

ISBN: 978-606-9028-28-5

Pansophie

This is about queer knowledge production.
All-knowing is queer. We must learn how to think
and write in new modes of being, creating an
alternative science and new archives.
Editor: Iulia Militaru



Year: 2019
Format: 160/190

ISBN: 978-606-9028-23-0



Year: 2019
Format: 160/190

ISBN: 978-606-9028-13-1



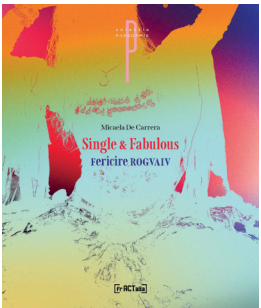
Year: 2021
Format: 160/190

ISBN: 978-606-9028-48-3



Year: 2020
Format: 160/190

ISBN: 978-606-9028-44-5



Year: 2021
Format: 160/190

ISBN: 978-606-9028-49-0

Experimental
Writings

Literature is a science! Several fields of literal (and not literary) research might be opened, corresponding to fields of knowledge that literature (in)scribes in the letter itself, as fiction in their own fiction. There is no irrational (as there is no reason), but only an irrational reason (a perfectly rational irrational). We will create an un-dis-placeable mini-lab, where the experiment as a permanent failing endeavor no longer tries to disclose itself, but only remains in motion.
Editor: Iulia Militaru



Year: 2016
Format: 140/160
ISBN: 978-606-94005-6-2



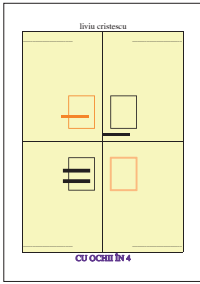
Year: 2016
Format: 120/150 mm
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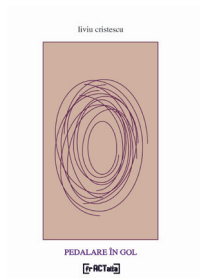


Year: 2017
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ISBN: 978-606-94285-6-6

Year: 2017
Format: 105/190

ISBN: 978-606-94285-8-0



Year: 2017
Format: 146/210

ISBN 978-606-9028-04-9

Year: 2018
Format: 130/200

ISBN: 978-606-9028-03-2



Year: 2019
Format: 145/200

ISBN: 978-606-9028-26-1



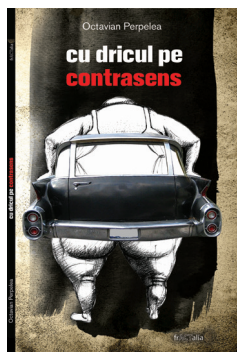
Year: 2021
Format: 165/230

ISBN: 978-606-9028-30-8

Contemporary Romanian Literature

A collection intended to promote authors who are ready to change language with languages, rigidity with flexibility, orthography with graphics. The books will make the transition from context dependence to international (in)dependence. Between genres. Ungendered.

•Contemporary Poetry

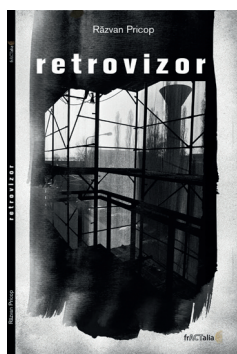


Year: 2016
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ISBN: 978-606-94285-0-4

Year: 2015
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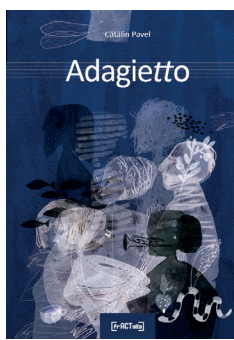


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Year: 2015
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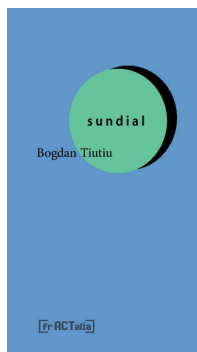
Year: 2017
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ISBN: 978-606-94510-1-4

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Format: 145/210

ISBN: 978-606-94285-7-3



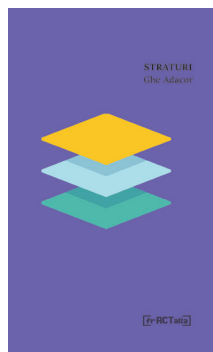


Year: 2018
Format: 120/200

ISBN: 978-606-9028-02-5

Year: 2017
Format: 105/190

ISBN: 978-606-94510-2-1

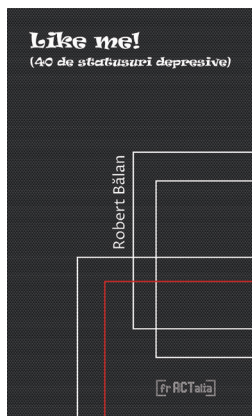
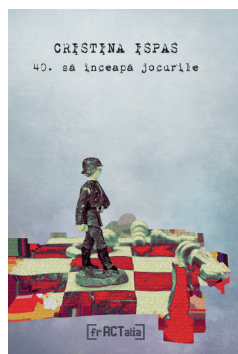


Year: 2018
Format: 130/200

ISBN: 978-606-9028-11-7

Year: 2018
Format: 130/200

ISBN: 978-606-9028-05-6

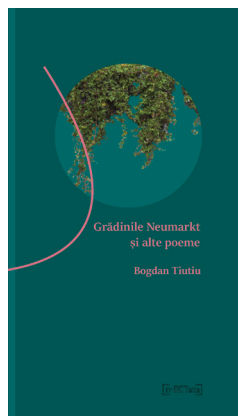


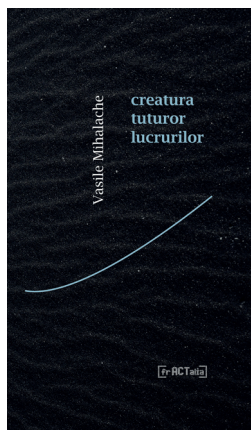
Year: 2020
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ISBN: 978-606-94510-36-0

Year: 2020
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ISBN: 978-606-9028-35-3

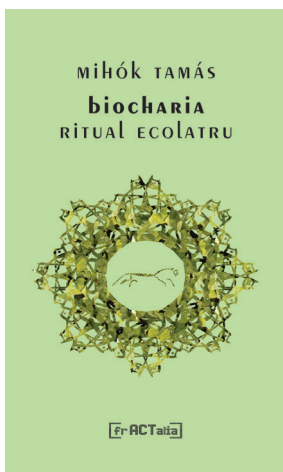




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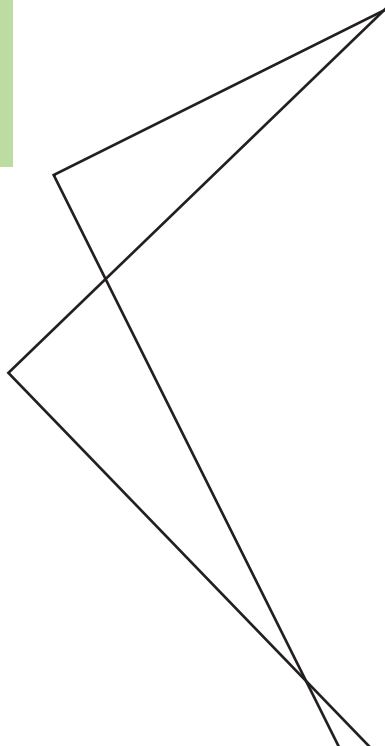
ISBN: 978-606-9028-43-8



Year: 2020

Format: 120/200

ISBN: 978-606-9028-41-4





• Contemporary Prose

Year: 2016

Format: 140/200 mm

ISBN: 978-606-94285-3-5



Year: 2016

Format: 143/200

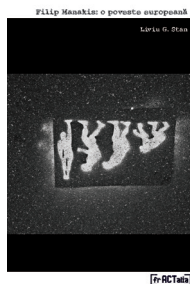
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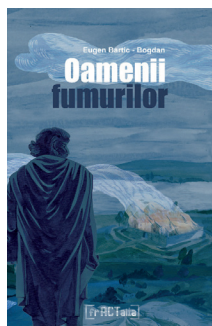
ISBN: 978-606-94005-7-9



Year: 2019

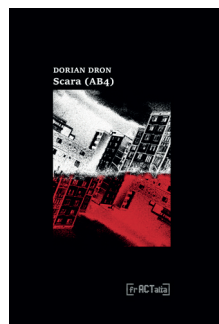
Format: 130/200

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Year: 2017
Format: 145/210

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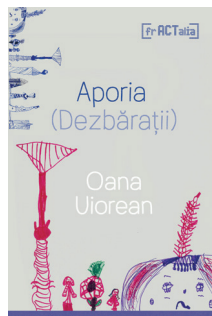
Year: 2018
Format: 145/205

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Year: 2019
Format: 130/200

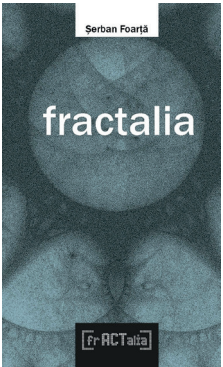
ISBN: 978-606-9028-14-8

Re-Printings

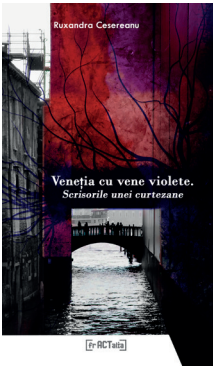
This collection encompasses books that were significant in a certain historical context, yet without reaching an extended recognition, due to their niche or marginal geography.



Year: 2015
Format: 200/200 mm
ISBN: 978-606-94005-2-4



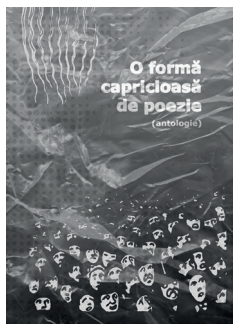
Year: 2016
Format: 140/200
ISBN: 978-606-94285-1-1



Year: 2016
Format: 120/210
ISBN: 978-606-94005-3-1

Antology Series

Usually, anthologies are perceived as a collection of selected works which are compiled in conformity with a patriarchal culturally pre-established value. The anthologies included into this collection are devised to contradict this generally accepted standard, by publishing atypical and ex-centric works and themes.

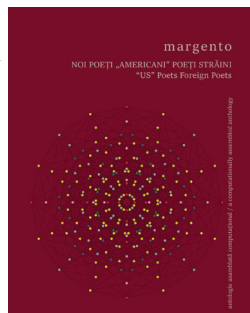


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ISBN: 978-606-94005-9-3



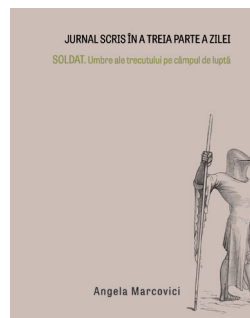
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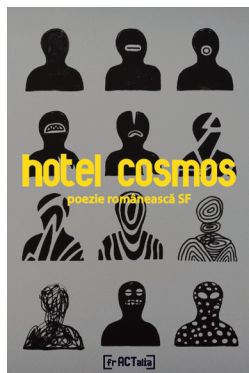
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Year: 2019
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Year: 2020
Format: 165/230

ISBN: 978-606-9028-42-1



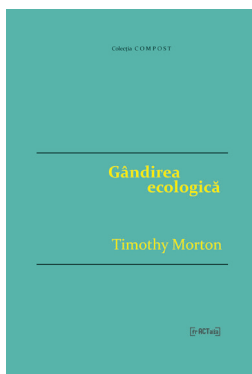
Year: 2020
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ISBN: 978-606-9028-29-2

Compost

Natura constituie un vast compus-flux de sinteze materiale organice și inorganice, geologice și biologice, sociale și economice, politice și tehnologice care se actualizează în contaminări permanente. Dinamica natură-cultură se absoarbe și se regrupează în naturalcultural pentru a da naștere unor ontologii în mișcare/devenire. COMPOST își propune să surprindă teoretic aceste schimbări, conversii și transgresii tentaculare ale formelor de viață în dorința lor de entanglare ecologică.

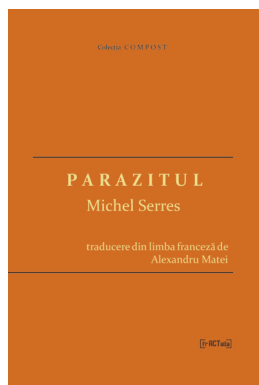
Editor: Anca Bucur



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ISBN: 978-606-9028-32-2



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ISBN: 978-606-9028-47-6

Music-Hall

The avant-garde movement and contemporary
Dutch literature
Editor: Alexa Stoicescu



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